PRESUMED INNOCENT

REEL 6 PART 5
"THE BEDROOM SCENE"

COMP. JOHN WILLIAMS (B.M.I.)
ORCH. JOHN NEUFELD

P-540

FLUTE
ENG. HN.
HORNS
PERC
HARP
PIANO
(CEL PIANO)
SYNTH I
SYNTH II
DIV
I
VIOLINS
II
VIOLAS
CELLI
BASSES
(22)
12/8
5
6
7
8

FLUTE
ENG. HN.
HORNS
PERC
HARP
PIANO
SYNTH I
SYNTH II
I VIOLINS II
VIOLAS
CELLI
BASSES
(SEDUCTIVELY)
(SEDUCTIVELY)
(CUE)
(LEGATISS.)
(COL PIANO)
(SEDUCTIVELY)
UNIS
UNIS
COL CELLI
9
10
11
12

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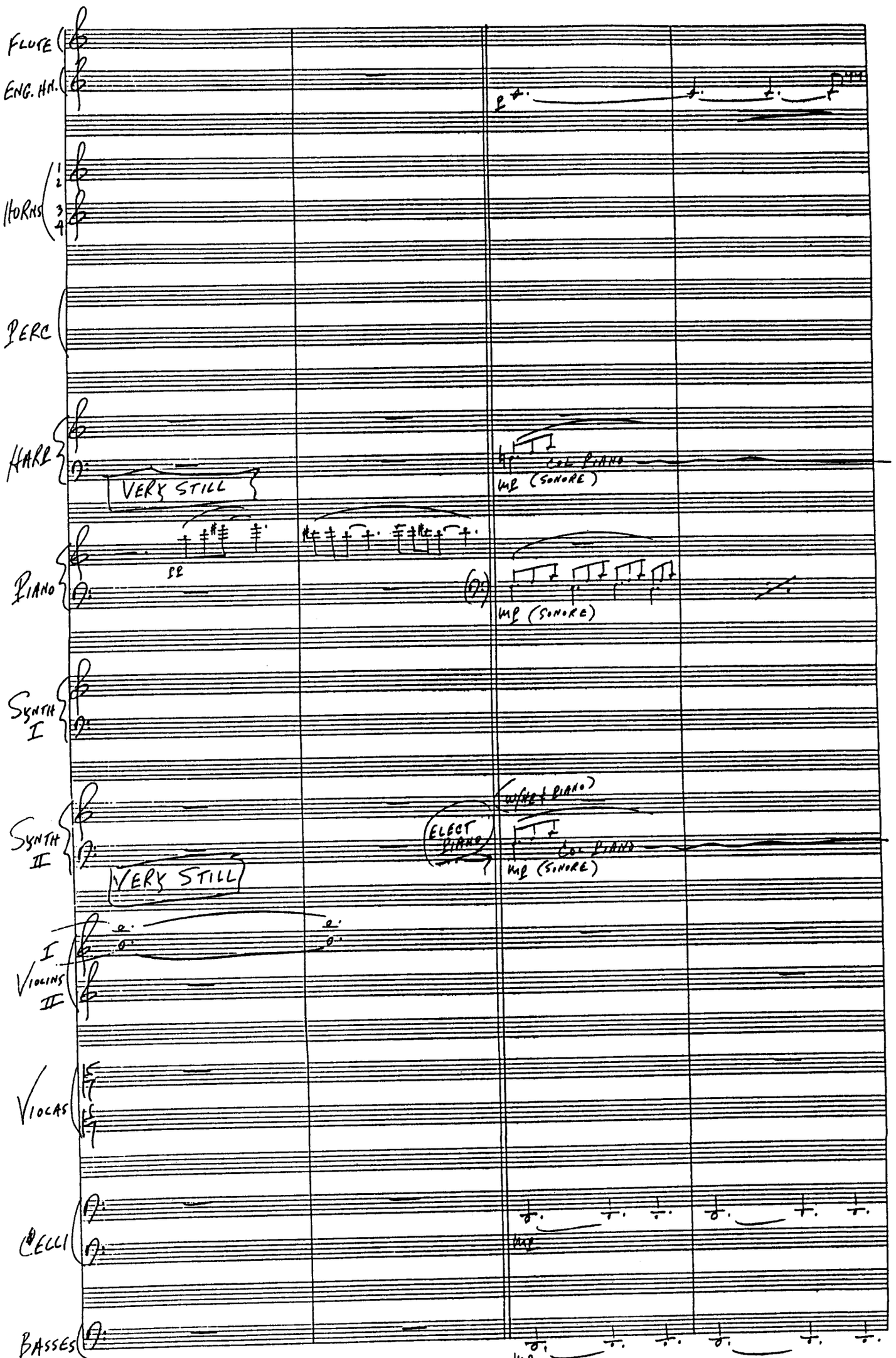
PRESUMED INNOCENT


FLUTE
ENG. HN.
HORNS 1 2 3 4
PERC
HARP
VERY STILL
PIANO
pp
mp (SONORE)
SYNTH I
SYNTH II
ELECT PIANO
VERY STILL
I VIOLINS II
VIOLAS
CELLI
BASSES
mp
25
26
27
28

FLUTE
ENG. HN.
Soli
mp
Soli
mp
HORNS
1
2
3
4
PERC
HARP
(COL PIANO)
PIANO
SYNTH I
(w/ new's)
SYNTH I
(COL PIANO)
I VIOLINS II
pp
VIOLAS
pp
(DIV A3)
CELLI
BASSES
COL CELLI
29
30
31
32

FLUTE
ENG. HN.
HORNS
1
2
3
4
PERC
HARP
(COL PIANO)
COL PIANO
PIANO
SYNTH I
QUASI HARP
PP
SYNTH II
(COL PIANO)
(COL PIANO)
I
VIOLINS
II
VIOLAS
CELLI
(COL CELLI)
BASSES
33
34
35
36

FLUTE
ENG. HN.
HORNS
1
2
3
4
PERC
HARP
(COL PIANO)
PIANO
SYNTH I
SYNTH II
(COL PIANO)
I
VIOLINS
II
VIOLAS
CELLI
BASSES
pp
37
38
39
40

FLUTE (1)
ENG. HN.
HORNS 1 2 3 4
PERC
HARP
COL PIANO
PIANO
SYNTH I
SYNTH II
(COL PIANO)
I VIOLINS II
VIOLAS
CELLI
BASSES
12/8
41
42
43
44

FLUTE
ENG. HN.
HORNS
1
2
3
4
PERC.
HARP
col piano
PIANO
SYNTH I
SYNTH II
col piano
col piano
I
VIOLINS
II
VIOLAS
CELLI
BASSES
45
46
47
48

FLUTE
ENG. HN.
HORNS
PERC
HARP
(COL PIANO)
PIANO
SYNTH I
SYNTH II
(COL PIANO)
I VIOLINS II
VIOLAS
CELLI
BASSES
(PORTENTOUS)
SOLI
mp
MENO
(PORTENTOUS)
SOLI
mp
HARPSI
HT-BRK
(PORTENTOUS)
SOLI
mp
COL PIANO
pp
DIV
mp
49
50
51
52

FLUTE
ENG. HN.
HORNS
PERC
HARP
PIANO
SYNTH I
SYNTH II
I VIOLINS II
VIOLAS
CELLI
BASSES
COL LIANO
COL PIANO
UNIS
53
54
55
56

FLUTE
ENG. HN.
HORNS
1
2
3
4
PERC
HARP
PIANO
Soli (w/ Synth HARPS)
FINE
SYNTH I
(HARPS)
Soli (w/ PIANO)
SYNTH II
I
VIOLINS
II
mf
Col I
II
VIOLAS
CELLI
BASSES
58
59
60
61